

"DOCTOR WHO"

SERIAL 6Y

'Timelash'

by

Glen McCoy

EPISODE TWO

REPRISE THEN:

1. INT. INNER SANCTUM CHAMBER.

240.	<u>4</u>	<u>G</u>	/	
		2-Shot Android/Doc		(AS THE ANDROID
		Fav Deco's turn with		PUSHES ITS METAL
		mirror		CLAW INTO HIS
				BACK, THE DOCTOR
				URNS, PRODUCING
				HERBERT'S MIRROR.
241.	<u>2</u>	<u>E</u>		/
		MS Tekker's Reaction		HE THEN SHINES IT
				INTO THE ANDROIDS
				FACE. / AUTOMATICALLY
242.	<u>3</u>	<u>F</u>		
		WA fav bound rebels		THE ROBOT MAKES A
		Android/Doc move R		GRAB FOR THE MIRROR.

- 2/2 -

THE DOCTOR STEPS BACKWARDS
EDGING TOWARDS THE
ENTRANCE TO THE TIMELASH.

THE ANDROID FOLLOWS
CONTINUELY SNATCHING AT
THE MIRROR.

TEKKER: Guards !

"

243. 4 H
a/b
Android grabs.
Doc's hand off to
Guardo.

THEY REACHE THE
EDGE OF THE
TIMELASH, THE ANDROID
STILL FIXATED ON THE
MIRROR./

SINGLE CAMERA
WORK FROM " to
" " AS NEC.

IT GRABS AGAIN,
BUT THE DOCTOR
SIDESTEPS THE
ATTACK.

AS HE DOES, THE
ANDROID CATCHES
ITS FOOT IN THE
STEP OF THE TIMELASH
AND OVER BALANCES.

THE DOCTOR GRABS
THE ANDROID AND
WITH ENORMOUS EFFORT,
ATTEMPTS TO HEAVE IT
INTO THE TIMELASH.

244. 3 G
3-Shot
Sezon/Guards/Katz

TEKKER : Guards !

MYKROS AND SEZON
'JUMP' THE THREE
GUARDOLIERS PRESENT.

245. 2 E
WA fav Brunner

KATZ SUPPORTS THEM: /

HERBERT SCURRIES
TO THE DOCTOR'S
ASSISTANCE.

BRUNNER TRIES TO
HELP THE GUARDOLIERS,
BUT IS ATTACKED BY
MYKROS. /

246. 1 D
2-Shot Tek/Ken

2 NEXT

- 2 -

- 2/3 -

Hold on Vena & pan
her L to Herbert
& security camera

SEEING DEFEAT
TEKKER RUSHES OUT
OF THE CHAMBER WITH
KENDRON CLOSE ON
HIS HEELS.

VENA URGENTLY
TO KATZ AND REBELS)

VENA: Seal the door !

(AS THE REBELS
WORK, VENA SMASHES
THE SECURITY CAMERA. /

247. 2 E & 1 E
2-Shot wrestling
Mykros/Brunner

MYKROS AND BRUNNER
CONTINUE TO FIGHT. /

248. 1 D
Vena drapes security
cam with skirt panel

MYKROS MANAGES TO
GET A LUCKY PUNCH
IN, / SENDING BRUNNER
STUMBLING TOWARDS
THE TIMELASH. /

249. 3 G
MS Sezon fires door
controls upstage

250. 2 E & 4 H
2-Shot Doc/Android
THEN

BRUNNER CRASHES
INTO THE DOCTOR'S
PARTY. /

(Locked 0)

251. 2 E
2-Shot Myk/Brunner frame L
TIMELASH up R

SUCH IS THE IMPACT,
IT PROVIDES ENOUGH
WEIGHT TO DISLODGE
THE ANDROID, AND
BOTH BRUNNER AND
THE ROBOT TOPPLE
INTO THE TIMELASH.)

Mykros propels Android/
Brunner, & Guard into
Timelash
(Run On -Remove debris)

/M2/1V THEY DISAPPEAR/

" " 252. 1 D THE DOCTOR: Thank you. /
2-Shot Vena/Herbert reaction

253. 1 D (AT THE SAME MOMENT THE
High WA fav Doc GUARDOLIERS ARE SUBDUED
AND THEIR WEAPONS CONFISCATED)

Depress & jib R with THE DOCTOR: (TO REBELS) Take
Doctor as they the Guards next door and tie
gather round him them up.

2 NEXT

(A REBEL OBEYS)

- 3 -

- 2/4 -

SEZON: (WITH GLEE) We're safe!
Let them try breaking in.

(THE DOCTOR COMING
OVER WITH HERBERT
AND KATZ TO
MYKROS)

THE DOCTOR: They will. But we
must be ready for them.

KATZ: But how.

THE DOCTOR: We're safe for a while
but have to turn this pause to
our advantage.

HERBERT: What is this timelash
Doctor.

THE DOCTOR: Not now Herbert.

(FLASH OF INSPIRATION)

254. 2 H Mykros, can you find some strong
MS Mykros Pan him R rope or wire./
into 2-Shot Vena/Doc

(HE GOES OFF)

MYKROS: What. Yes I'll see what I
can do.

(HE GOES OFF)

- 4 -

- 2/5 -

VENA: What are you going to do?

THE DOCTOR: A far far better thing
than I have ever done.

RECORDING BREAK

CHECK WE'VE GOT EVERYTHING THEN ONTO SCENE 3 PAGE 7

- 5 -

2. INT. BORAD'S VAULT.

165. 4 E
Deep 2-S
Borad/Android

(THE BORAD IS
VERY ANGRY.

THE SCREEN SHOWING
THE "OLD MAN" IS BLANK)

ANDROID: Borad what are your
instructions?

BORAD: The guardoliers must
apprehend the rebels.

Android turns
fg.

ANDROID: But the Sanctum has been
sealed.

BORAD: My time web has the power to
disintegrate the doors use that.

ANDROID: At once.

166. 3 G
MCU Android smiles
Leaves R

BORAD: But the woman/must be kept
alive.

RECORDING BREAK

ON TO SCENE 19 PAGE 26

3. INT. INNER SANCTUM CHAMBER.

255. 1 C
Sezon Herbert
fg L Vena Mykros
Doc up R

Katz unpicks rebel's
neckloop

(SEZON FIRMLY
TIES OFF A
POWER CABLE TO
A PILLAR. THE WIRE
IS BEING FED BY
MYKROS TO THE
DOCTOR WHO HAS IT
WRAPPED AROUND ONE
WRIST AND HAND.

VENA AND HERBERT
STAND AT THE
ENTRANCE TO THE
TIMELASH.

THE DOCTOR PULLING
AT THE CABLE TO
TEST ITS STRENGTH)

256. 3 H
2-Shot
Vena/Doctor

THE DOCTOR: Not as long as I
would have liked, but it will
have to do./

VENA: Is it safe to enter the
Timelash.

257. 2 E
2-Shot Sezon/Herbert

THE DOCTOR: It's our only chance.
without the Kontron crystals we
have no hope of getting out of
here alive./

258. 3 H
MCU Doctor

HERBERT: Let me go, Doctor.
You're needed here./

1 NEXT

- 2/8 -

259. 1 C
 a/b
 Doc prepares to
 descend. Myk joins
 Herbert.

THE DOCTOR: Thank you, Herbert,
 but no. The crystals need
 skilled manipulation to free them.
 Rough handling could be dangerous.
 Right. Here we go.

(THE DOCTOR CLIMBS
 INTO THE TIMELASH)

(Locked 0)

260. 2 E
 MS Doc into
 Timelash
 Katz to entrance
 (Run on - remove Doctor)

KATZ: Good luck, Doctor.

M2/3V DOCTOR DISAPPEARS

RECORDING BREAK (TIE OFF DOCTOR'S ROPE)
 ON TO SCENE 5 PAGE 10

- 8 -

1E, 3J, 2N

ELECTRIC FAN POINTED
AT DOCTOR

4. INT. TIMELASH.

282. 2N WA Timelash Doctor up L. (THE DOCTOR BEGINS TO GINGERLY SLIDE BACKWARDS LITERALLY OUT ON A LIMB.
INTRODUCE F/G MODEL AT MODEL SESSION
283. 1E LS Doctor, wobbles
284. 3J CMS Doctor, grimaces HE GRIMACES /AND STOPS SUDDENLY.)
285. 1E A/B. He stops

RUN ON

To Scene 6 Page 11.

(3 next)

(NOTE: RECORD ENOUGH TIMELASH FOR CAM 3 & CAM 2
BEFORE RECORDING STARTS)

(Locked 0)

261. 3 G 5. INT. INNER SANCTUM CHAMBER.
WA fav Timelash
262. 1 F SEZON: He's stopped.
2-Shot Vena/Katz

VENA: Doctor what's the matter.

RUN ON TO SCENE 7 PAGE 12

- 2/11 -

1E, 3J, 2N

6. INT. TIMELASH.

286. 1E / THE DOCTOR: The vortex attraction
A/B forces are taking effect. This
is going to be more tricky than
I thought./

287. 3J
Crystal frame R.
Doctor reaches
across to
uncouple it. (HE CONTINUES BACK
AND EVENTUALLY
LOOKING UPWARDS
AT A LITHOID
ABOVE HIS HEAD,
BEGINS TO UNCOUPLE
A LARGE PRISM-LIKE
CRYSTAL)

288. 2N /
A/B Doctor in danger

RECORDING BREAK

On to Scene 8. Page 13.

- 2/12 -

7. INT. INNER SANCTUM CHAMBER.

263. 1 F
3-Shot HERBERT: (EAGER) Can't I come
Sezon/Herbert/Myk down and help, Doctor?
on rope

RUN ON TO SCENE 9 PAGE 15

- 12 -

1E, 3H

8. INT. TIMELASH.

289.. 1E Flat MS Doctor (THE DOCTOR GENTLY
works on face of MANIPULATING THE
timelash CRYSTAL FREE)

290. 3H THE DOCTOR: You stay where you
are! I've nearly freed
this one.
Low MLS Doctor

Tempests blow,
then subside

(SUDDENLY THE
TIMELASH VORTEX
BEGINS TO SWIRL
IRREGULARLY, THE
LITHOIDS SWAY
AND THE DOCTOR
NEARLY LOSES HIS
FOOTING.

291. 1E CMS Doctor pocket
crystal IT IS THE SIZE OF
AN ORANGE.

HE POCKETS IT)

Just one more.

292. 3H (THE DOCTOR LOOKS
ABOUT.)
A/B
Doctor frame R. THE ONLY OTHER
LITHOID HE IS
Second lithoid NEAR ENOUGH TO
frame L. IS THE ONE HE'S
STANDING ON)

- 2/14 -

THE DOCTOR: (SHOUTS) Mykros!
Lower me a little - more!

(THE CABLE
MOVES BACK)

Doctor swings
to second
lithoid

Enough.

293.

1E

MS Doctor
inches towards
second crystal

(THE DOCTOR SQUATS
DOWN, THEN LOWERS
HIS LEGS SO HIS
FOREARMS/ARE ALL
THAT SUPPORT HIM
ON THE LITHOID.

HE THEN INCHES
BACK TO ITS
APEX AND WITHOUT
A FULL VIEW BEGINS
TO MANIPULATE THE
CRYSTAL.

294.

3H

A/B. Tempests
blow again

SUDDENLY THE
TIMELASH VORTEX
UNDERGOES A
NEGATIVE EFFECT
AGAIN./ ALL THE
LITHOIDS BEGIN
TO VIBRATE AS IN
AN EARTH TREMOR.

295.

1E

MCU Doctor

THE DOCTOR HOLDS
ON TIGHTLY)

RUN ON

To Scene 10, Page 16.

- 14 -

(3 next)

9. INT. INNER SANCTUM CHAMBER.

264. 3 G
a/b they pull

265. 1 F
CMA Mykros

MYKROS: Shall we pull you out
Doctor?

Run on to Scene 11 Page 17

1E, 3H10. INT. TIMELASH.

300. 3H /
 A/B THE DOCTOR: (QUITE CERTAIN) No!
 I've nearly finished.

301. 1E /
 CU Doctor (AS THE TREMBLING
 Pan x to crystal SUBSIDES, THE
 DOCTOR/PULLS
 HARD TO RETRIEVE
 THE SECOND CRYSTAL)

302. 3H / Got you!
 A/B
 Doctor slips off
 his lithoid (THEN THE LITHOID
 HE HOLDS SNAPS AS
 HE IS TOSSED
 INTO THE VORTEX
 WITH THE CRYSTAL
 BARLEY IN HIS
 GRASP.
 HE IS SUSPENDED
 BY HIS WRIST
 ATTACHED TO THE
 CABLE, HIS
 WHOLE BODY BEING
 PULLED INTO THE
 CORRIDOR)

RUN ON

TO Scene 12, Page 18.

11. INT. INNER SANCTUM CHAMBER.

(LOCKED O)

266. 2 E /
MS Vena at Timelash entrance. VENA: Doctor!

(TO MYKROS)

267. 3 G Pull him back! /
a/b they heave

(MYRKOS TRYING TO
PULL THE CABLE
WITH SEZON AND
HERBERT'S
ASSISTANCE)

268. 1 F
CS Herbert's hands Tilt
up to CMS Myk

MYKROS: It's no good. The
force is too great.

269. 2 E /
a/b VENA: He's dangling on the
edge of oblivion.

RUN ON TO SCENE 15 PAGE 21

86

12. INT. TIMELASH.

303.

2N

$$\overline{A/B}$$

Dangling Doctor

(THE DOCTOR
DANGLES ON THE
EDGE OF OBLIVION)

RUN ON

To Scene 14, page 20.

B1

- 2/19 -

4A

2A

5B(across 2's cable)

(2)

outside Door.

13. INT. DETENTION CHAMBER.

ATUOS.

4. 2 A
CS Wall. Peri noises
Pan to CMS Peri (PERI FINGERS THE
DEVICE STRAPPED TO
HER. SHE THEN
EXAMINES THE NECK
NOOSE, LOOKING
FOR A WAY TO FREE
HERSELF.)
5. 5 B
Guardolier opens
door fg. Peri bg.
in cell. PERI IS STARTLED
AS THE DOOR IS
THROWN OPEN)
6. 4 A
MLS Guard
Pan him L to peri

left of
soft
feet

PERI: Why am I being kept here?

(THE GUARDOLIER
DOESN'T REPLY.

INSTEAD HE
RELEASES THE
NECK NOOSE FROM THE
WALL)

7. 2 A
Tight 2-Shot Fav.Peri Why have I had this contraption
fitted to me?/.. Can't you talk Bumbo?
8. 4 A
WA fav door as
Peri is dragged out (THE GUARDOLIER
DRAWS PERI ACROSS
THE ROOM BY THE
NOOSE)

All right ... I'm coming.
I'm coming.

RECORDING BREAK

On to Scene 45. Ep. 1 Page 92

14. INT. TIMELASH.

304. 2N _____ /
A/B

305. 1E _____ / (THE DOCTOR HANGS
CS Doctor's hand PRECARIOUSLY IN
Tilt down rope THE TIMELASH)
to his face

RECORDING BREAK

On to Scene 16, Page 22.

79

15. INT. INNER SANCTUM CHAMBER.

270. 3 G
a/b

(HERBERT BREAKS
AWAY FROM THE
OTHERS WHO ARE
TRYING TO PULL THE DOCTOR
UP, AND STARTS
TO SLIP DOWN ANOTHER
LITHOID)

HERBERT: Hang on.

SEZON: Katz.

KATZ: Come on.

271. 2 E VENA: Be careful. Herbert! /
a/b 2-Shot Vena Herbert

M2/15V H'Bert
Disappears

(TO MYKROS)

272. 3 G Go after him. /
a/b
Mykros makes for Timelash & Disappears

RECORDING BREAK ONTO SCENE 17 PAGE 24

16. INT. TIMELASH

306. 1E _____
CMS swinging
Doctor

307. 3H _____ (HERBERT REACHES
OUT IN AN ATTEMPT TO
GRAB THE DOCTOR'S
HAND, BUT THE
DISTANCE IS TOO
GREAT.)
Deep 2-shot
Herbert/Doctor

HERBERT: Doctor!

THE DOCTOR: Get back.

1E, 3H, 2P

16B. INT. TIMELASH

308 3H _____ (MYKROS ENTERS
A/B GRABS HOLD OF
HERBERT)

309 1E _____
MS Mykros
Pan him R. to grab
Herbert.

MYKROS: (TO HERBERT) Go on,
I've got you.

310 2P _____
Low 3-shot
Doctor/Herbert/
Mykros

-2/23 -

311. 3H _____ (HERBERT IS ABLE TO
A/B LEAN OUT /
FURTHER TOWARDS
THE DOCTOR.
Zoom in to favour
hands across the
divide
THERE ARE NOW ONLY
INCHES BETWEEN
THEIR HANDS)
312. 1E _____ HERBERT: Just a little further.
CMS Doctor as
appropriate.
313. 2P _____ (THE DOCTOR'S FINGERS
TOUCH HERBERT'S
AND WITH A CONCERTED
EFFORT FROM BOTH
PARTIES, THEY MANAGE
TO CLASP HANDS.
W/A. They gain
a secure footing!
THIS BEING ESTABLISHED
THE DOCTOR IS GRADUALLY
PULLED BACK TO SAFETY)

RECORDING BREAK

On to Episode 1, Scene 35, Page 78.

16a. CORRIDOR

350. 5G / (KENDRON AND TEKKEK
ON THE MOVE)
2-sh Kendron/
Tekker. Track
back with
them as
they walk to
camera
KENDRON: The Borad will not be pleased
with us.
TEKKER: Stop whinning.
KENDRON: I've noticed that it is
better to die then fail the Borad.
TEKKER: If you were to die, I don't
think anyone would notice the
difference.
KENDRON: I say, Tekker -
TEKKER: Maylin, Tekker! /
351. 2W
WA fav.
screen up R. (A COMMUNICATION MONITOR
FLICKERS ON AND WE SEE
THE IMAGE OF THE OLD MAN)
TEKKER: Ah, Borad.
OLD MAN: You do not serve me
by arguing. /
352. 3P
MCU Tekker
*
*353. 5G CS screen
OVERLAY
M2/16AX
OLD MAN ON
4G
OLD MAN: You have time for such
things, when my Timelash is in
the hands of the Doctor and his
friends? /
354. 3P
2-sh Kendron/
Tekker
TEKKER: We serve the best we can,
Borad. As you know, I am not a man
of action. I'm sure the recapture
of the Timelash is best left to those
trained for such things. /
- *355. 5G
A/B
OLD MAN: You disappoint me, Tekker.
I expected more from you than excuses. /
356. 5G
WA fav.
Tekker,
screen
frame R.
TEKKER: Your trust has not been
misplaced. Kendron and I were on
our way to see you.
OLD MAN: For what purpose?
TEKKER: With all due respect, Borad,
a matter best not discussed over
an open channel.

*357 5G OLD MAN: Very well/..But disappoint
A/B me, Tekker, and you will die.
He disappears (THE SCREEN GOES BLANK)

358. 3P A/B KENDRON: (VERY NERVOUS) Now what
have you said? The Borad will
kill us both!

Pan them
R. thru'
f/g. to
2-sh
Tekker/
Kendron TEKKER: (SMILES) I think not.
The information I have will please
him. And while he's smiling, I will
recommend he appoints you as my
deputy.

They move
off KENDRON: (HORRIFIED) Me?!

TEKKER: (SNARLS) That's right,
Kendron, show your gratitude...Come
on.

(THEY MOVE OFF)

RECORDING BREAK

RECORD 46 - MS OLD MAN at end if not before.

On to EPISODE 1, SCENE 11, Page 29.

- 2/24 -

17. INT. INNER SANCTUM CHAMBER

(LOCKED 0)

273. 2 E /

Low WA fav Vena
Timelash frame R
as Herbert, Myk
emerge followed
by Doc.

VENA: Are you all right?

(THE DOCTOR, MYKROS AND
HERBERT ENTER FROM THE
TIMELASH)

VENA: Did you get the crystals

M2/17V-HERBERT
MYK.DOC EMERGE

THE DOCTOR: Yes.

KATZ: Well done!

274. 4 H

MS Vena Pan her L
to Mykros, to Herbert

(VENA GIVES MYKROS
A LITTLE HUG) /

VENA: Indeed. Well done.

(STRETCHES OUT
HER ARM AND
TOUCHES HERBERT'S
HAND.

THE YOUNG ENGLISHMAN
BLUSHES)

And you, too, Herbert.

(HERBERT ALL
OF A FLUSTER)

275. 3 G
2-Shot Katz/Doc

HERBERT: Well don, it was nothing/

THE DOCTOR: When you've finished
congratulating each other, perhaps
we can get on. We've a lot of
work to do.

RECORDING BREAK
ON TO SCENE 22 PAGE 31

- 24 -

- 25 -

- 2/26 -

19. INT. CORRIDOR. OUTSIDE BORAD'S VAULT.

107.

3F

Low 2-Shot
Tekker/Kendron
enter from L & R

(TEKKER AND
KENDRON STAND
OUTSIDE THE
CHAMBER DOOR.

Track in to
tighter shot

KENDRON IS VISIBLY
NERVOUS)

They enter vault

TEKKER: What's the matter with
you? Don't you want to be
recommended as deputy Maylin?

KENDRON: It seems so sudden.

TEKKER: You are the perfect
choice. You have the right
attitude.

KENDRON: What about Brunner?

TEKKER: What about him?

KENDRON: I thought -

TEKKER: What?

KENDRON: Nothing.

TEKKER: You see, I'm right. You
have the perfect attitude.

(THE DOORS OF
THE VAULT OPEN AND
THEY ENTER)

- 2/27 -

(46)

LEVE WITH 157

20. INT. BOARD'S VAULT.

168. 4 E
 WA fav Kendron/
 Tekker enters
 Borad in chair up L

(KENDRON AND
 TEKKEER CROSS TO
 THE SCREEN WHERE
 THEY SEE THE IMAGE
 OF THE "OLD MAN".

THE BORAD LURKS
 IN HIS CHAIR,
 HIS BACK TO THE
 DUO.

*169. 5 E
 CS Screen

OVERLAY M2/20X
 OLD MAN ON SCREEN

BORAD WITH OLD
 MAN'S VOICE)

169. 4 E
 a/b

OLD MAN (ANGRY) What happened,
 Tekker? Have you failed me as well ?/

TEKKER: (PUTTING ON A SHOW)
 We were betrayed, Borad.

OLD MAN: Indeed. By whom?

(TEKKER TURNS
 AND LOOKS AT
 KENDRON, WHO,
 ASTONISHED, REELS
 BACK)

170. 5 E
 Tight deep 2-Shot
 Kendron/Tekker

TEKKER: Kendron. He betrayed us. /

KENDRON: No! You're lying!
 You said I was
 to be made deputy Maylin.

2/28

74

4F

20. BORAD'S VAULT

SHOT 279.

LOCKED OFF

KENDRON AGES (REAR VIEW ONLY) STAGE 1

2/28-

4F

20. BORAD'S VAULT

LOCKED OFF

KENDRON AGES (REAR VIEW ONLY) STAGE 2

SHOT 297.

- 2/28 -

TEKKER: A small ruse, Borad.
To put the traitor off his
guard./

*171. 5 E
a/b

BORAD: He must be dealt with./

172. 5 E
a/b

Pan Kendron L

KENDRON: No! I haven't done
anything. I have been faithful to you.

(THE BORAD'S
UGLY FINGER
LINGERS OVER A
BUTTON, /AS HIS
CHAIR SPIN ROUND./

173. 4 E

Detail Borad's chair
turning.

REGISTER GAZE
ON KENDRON'S
FACE

174. 3 G

WA fav. viewing screen
Kendron frame centre

HE THEN LOOKS AT
THE IMAGE OF THE
"OLD MAN" ON THE
SCREEN)

OVERLAY M2/20X
OLD MAN ON SCREEN

What's going on?

OLD MAN: (ON SCREEN) I will
not tolerate infidelity.

(KENDRON'S EYES
FLICK BETWEEN
SCREEN AND
BORAD) /

175. 4 E

BCU Kendron

KENDRON: Please Borad, believe
me, I'm not a spy./

176. 5 E

CS front of chair

OVERLAY M2/20V
LIGHTBEAM

177. 3 G

a/b Kendron beamed

(A BEAM OF
LIGHT LEAPS FROM
THE BORAD'S CHAIR.

OVERLAY m2/20V
LIGHTBEAM &

* 178.

4 F

MAKE UP MIXES. LOCKED 3 STAGES OF
OFF

5 E

179. Pan Disappears

- 2/29 -

Go to TEKKER

RUN ON

180.

5 E

MS Tekker

KENDRON LETS OUT
A BLOOD CURDLING
SCREAM WHICH
TURNS/SHARPLY
INTO THE WHINE
OF AN AGED MAN,
THEN SILENCE.

Slow Track in to
CMS. He bows

BORAD: (HIS OWN VOICE) It
seems I made the right choice
for Maylin.

TEKKER: Thank you, Borad.

BORAD: See that you continue
to serve me with the same degree
of fidelity.

(TEKKER GIVES A
SMALL BOW)

RECORDING BREAK

RE-RECORD 2K* - MS Old Man
FOR m2/20X, unless we can afford the luxury of THREE MACHINES

On to Page 39 Scene 24

- 2/30 -

AS DIRECTED

21. INT. CORRIDOR OUTSIDE SANCTUM
CHAMBER.

318. 3D 2C /

As Directed

(AN ANDROID
AND TWO
GUARDOLIERS
SET UP THE
TIMEWEB
MACHINE)

RECORDING BREAK

On to Scene 25 Page 40

- 30 -

22. INT. INNER SANCTUM CHAMBER.

276. 3 H
2-Shot Mykros/Sezon (THE DOCTOR SITS
at T'lash controls WITH VENA, KATZ
Pan R to CMS Doc AND HERBERT AT
with crystal. A TABLE STREWN
WITH PIECES OF
TECHNICAL BITS
AND PIECES REMOVED
FROM THE TIMELASH
CONTROLS)

MYKROS: Do you want the whole
unit out, Doctor?

THE DOCTOR: Every last nut and
bolt, if you please.

(THE DOCTOR
FINISHES WORK
ON A BLACK TUBE
WHICH HE LOOKS
THROUGH BEFORE
PUTTING IT DOWN.

THE CENTRE POINT
OF INTEREST IS
THE TWO PRISM-
SHAPED CRYSTALS
REMOVED FROM
THE TIMELASH.

SEZON AND MYKROS
WORK ON THE
TIMELASH CONTROLS.

THE TWO REBELS
ARE COILING THE
ROPE USED BY
THE DOCTOR)/

277. 2 E
Low WA fav Vena/Herbert
Doctor fg R

VENA: What are you making?

- 2/32 -

THE DOCTOR: Just a mess at the moment.

HERBERT: Shouldn't we prepare for the attack on this place?

DOCTOR: I am

HERBERT: And how are these baubles and crystal balls going to help us? /

278. 1 C
CS Crystals
Tilt up to MCU Doc.

DOCTOR: You'll see.

HERBERT: But will it work?

THE DOCTOR: Of course ... I hope. /

279. 3 H
Group shot H'Bert
Doc as Katz
X's to table

HERBERT: A small barricade in front of the door wouldn't help.

THE DOCTOR: Whatever they use to cut through that door won't be impeded by a small barricade. (TO MYKROS) Hurry with that unit, Mykros.

Doctor shines penlight on and off MYKROS: Nearly there.

(THE DOCTOR SHINES HIS PENLIGHT INTO THE PRISM, THEN TURNS IT OFF. /

280. 2 E
High CS prism light beam appears

HE CONTINUES TO LOOK INTO IT, THEN AFTER A PAUSE THE LIGHT SHINES BACK IN HIS FACE. /

281. 1 C
Low CU Doc, Lightbeam on his face. It turns off
Doctor smiles.

THE DOCTOR SMILES, (SATISFIED) /

282. 3 H
2-Shot H'Bert/Katz

- 2/33 -

283. 1 C KATZ: It signalled back to you./
a/b

284. 3 H THE DOCTOR: No, it was the same
a/b beam of light./

285. 4 F KATZ: How could it be? It
took all of ... ten seconds to
return./

High tight deep

2-Shot

Vena/Doc

THE DOCTOR: Precisely what is
supposed to happen.

(MYKROS BRINGS
A FLASHING
UNIT TO
THE DOCTOR)

Track back as
Vena turns for noise,
pan her L to deep
2-Shot Mykros/Vena Well done.

SYPHER:1ST NOISE OFF

(THE DOCTOR
TINKERS WITH
IT.

A DULL THUD
IS HEARD IN
THE CORRIDOR
OUTSIDE)

SYPHER:2ND DULL
THUD

286. 1 C VENA: I fear we're running out
CMS Doctor of time.
MYKROS: You may be right Doctor./
THE DOCTOR: Almost ready.

(HE PULLS OUT
A SMALL SQUARE
FLASHING BASE
AND ATTACHES
IT TO ONE CRYSTAL)

287. 2 E There we are./
Low Deep 4-Shot
Fav. Herbert

- 2/34 -

HERBERT: Where?(THE DOCTOR
SCOWLS)THE DOCTOR: Just shut up and
pass that piece of chain.(HERBERT PICKS
UP A CHAIN
AMIDST THE
ITEMS ON THE
TABLE.THE DOCTOR
LOOPS IT
THROUGH THE
TOP OF THE
PRISM CRYSTAL. /*288. 3 F
CMS DoctorM2/22VA Doctor
Disappears.HE PLACES IT
ABOUT HIS NECK,
THEN TWISTS THE
BASE OF IT.THE DOCTOR
DISAPPEARS) /289. 3 H
2-Shot Herbert/Katz*290. 3 F KATZ: Where's he gone. /
a/bM2/22VB Doctor
Reappears.(AFTER A PAUSE,
AN IMAGE OF
THE DOCTOR
APPEARS. /291. 3 H
a/b Katz moves
forwardKATZ MOVES
FORWARD TO TOUCH
HIM AND FINDS
NOTHING THERE,
JUST HIS IMAGE) /*292. 3 F
CMS Doctor

SHOT 293

S2/22VC:
4J-KATZ AGAINST BLUEHERBERT: Good gracious.294. 1 C KATZ: Doctor, where are you? /
2-Shot Mykros/Vena reactions295. 2 E
CMS Sezon. He reacts to push.296. 1 C
High group
fav Katz as Herbert reacts. Doctor walks to table.

- 2/35 -

- (THE DOCTOR'S
IMAGE THEN
GETS UP,
WALKS AROUND
HIS CHAIR,
SITS DOWN AND
TURNS THE PRISM'S
BASE OFF. /
297. 3 H
CMS Doc, Katz hands
Tilt up to CMS Katz
HE IS WHOLE AGAIN
KATZ: Doctor -its you what's happening?
SHE REACHES FOR
HIM A SECOND TIME /
298. 2 E
2-Shot Vena/Mykros
- VENA: Dematerialisation!
299. 1 C
a/b
THE DOCTOR: Not quite. /
Kontron crystals have a wide
application of uses. I have
made this one into a ten
second-time break. /
300. 2 E
Low deep 3-shot Sezon/
Herbert/Doctor fg. SEZON: You were travelling
in time?
- THE DOCTOR: In a manner of
speaking. You know, I haven't
built one of these in ages.
301. 3 H
MCU Doctor
SEZON: But how does it work? /
- THE DOCTOR: I time slipped ten
seconds into the future. As I
did, I project/an image of myself. /
302. 2 E
CMS Herbert
- HERBERT: Incredible. So what
we saw was your ten-second old
image? /
303. 1 C
a/b
Zoom in with Doctor &
pan him L to 3-Shot
Herbert/Katz/Doctor

ON 1

- 2/36 -

THE DOCTOR: That's right.

(HE PICKS UP
BLACK TUBE
AND HANDS
IT TO HERBERT)

Now if you had looked through
this, you would, so to speak,
been able to see both of me at
the same time.

(HERBERT LOOKS
THROUGH THE
TUBE)

HERBERT: But I can't see anything.

(HE SCANS THE
ROOM WITH THE
TUBE.

THE DOCTOR: The tube will only work
when this is switched on.

(PATS THE
MACHINE
ROUND HIS
NECK)

When I time slip you'll be able
to see the image I leave behind as
well as the real me ten seconds in
the future.

HERBERT: It's science fiction.

304. 3 H THE DOCTOR: Not quite. /
WA fav. screen Mykros/Vena fg.R

OVERLAY M2/22MV
BANDRIL INVASION FORCE

305. 2 E /
Low deep
3-Shot fav Sezon

I NEXT

- 2/37 -

SEZON: That may be great fun for you Doctor, but how will that help us get out of here?

306. 1 C
CS Second Crytal
tilt to CMS Doc

THE DOCTOR: That is work for the second crystal. When set up it will absorb the blast used to destroy that door, pass it through a time loop and return ten seconds later as a pure beam of energy. Now that is something we can use against our attacker./

307. 2 E
2-Shot Sezon/H'Bert

HERBERT: Brilliant! Absolutely brilliant.

308. 1 C
a/b

SEZON: But will it work? /

(THERE IS
ANOTHER DULL
THUD IN THE
CORRIDOR)

SYPIER: DULL THUD

309. 4 G
Group Shot Fav
Vena. Doc up R

THE DOCTOR: I think we're about to find out./

VENA: Look Doctor !

(SHE POINTS TO
A TRACKER SCREEN
NEAR THE TIMELASH
CONTROLS.

OVERLAY M2/22MX
INVASION FORCE

THERE ARE THREE
BLIPS ON THE
SCREEN)

310. 3 H
CS Screen

MYKROS: Its an invasion force /

SEZON: The Bandrils!

RECORDING BREAK RECORD * shots then onto
Scene 26 Page 41

24. INT. BORAD'S VAULT.

181. 3 G /
Borad's chair fg R (ON A MONITOR
Screen Up L WE SEE THE
BATTLE
CRUISER)

OVERLAY 2/24MX
BANDRTL BATTLE
CRUISER

OLD MAN(COV)Excellent ... Soon the
only living things on this
planet will be the Morloxes
and myself.

RECORDING BREAK
On to Scene 33 Page 52

On Day 1 Recordings if incomplete

- 2/40 -

319. 3D 2C 25. INT. CORRIDOR. OUTSIDE SANCTUM CHAMBER.

As Directed

(THE ANDROID
AND GUARDOLIERS
CONTINUE TO
SET UP THE
TIMEWEB MACHINE

THE ANDROID
AND GUARDOLIERS
CONTINUE TO
SET UP THE
TIMEWEB MACHINE

END OF RECORDING ON 5TH DECEMBER

- 2/41 -

26. INT. INNER SANCTUM CHAMBER.

311. 3 H /
 Big CU Doc with crystal (THE DOCTOR IS FINISHING OFF THE MACHINERY NECESSARY FOR THE FUNCTION OF THE SECOND PRISM.
 HERBERT, VENA AND MYKROS LOOK ON THE DOOR GRUNTS)/
312. 2 E /
 Low group shot Katz fg.R
 Screen Up L

OVERLAY M2/26MX BANDRIL INVASION FORCE

MYKROS: What's wrong?

313. 1 C /
 2-Shot Doc/H'Bert THE DOCTOR: I can't set the time loop accurately enough. I was hoping to use the energy absorbed by the machine to project our attackers into the past. But I can't as yet guarantee a change of location.
314. 2 E /
 Low 2-Shot Sezon/Katz
315. 1 C /
 CMS Doctor VENA: How far back into the past.
316. 3 H /
 2-Shot Sezon/Katz Fav. Katz THE DOCTOR: An hour or so.
KATZ: I wonder.

SEZON: What?KATZ: Think back to the tunnel. When we rescued Peri from the Morlox.

1 NEXT

- 41 -

- 2/42 -

SEZON: You're right. A
burning android appeared.

317. 1 C KATZ: (TO THE DOCTOR)
a/b Could that have been your
handywork Doctor.

THE DOCTOR: WHAT

RECORDING BREAK

On to Scene 21 Page 30

- 2/43 -

27. INT. TUNNEL.

100. 4 D /
 2-Shot Peri/Guardolier
 at post. (PERI HAS
 BEEN ATTACHED
 TO A POST BY
 HER NECK
 NOOSE.)

Pan Guardolier L
 at end THE GUARDOLIER
 MOVES OFF)

PERI: Dumbo don't leave me here ...
 Don't leave me here please.

101. 2 H /
 WA fav Morlox tunnels (THE GUARDOLIER
 DOESN'T RESPOND.)

102. 4 D /
 CU Peri THERE IS A
 ROAR FROM
 DEEP INSIDE
 THE TUNNEL./

PERI PANICS
 AND PULLS AT
 HER NOOSE)

Help me! Help me!

RUN ON TO SCENE 30 PAGE 49

28. INT. CORRIDOR. OUTSIDE INNER
SANCTUM CHAMBER

AN ANDROID AND
GUARDOLIER STAND BEHIND THE
TIMEWEB MACHINE.

ONE OF THEM HAS HIS
FINGER ON THE TRIGGER

ANDROID: Fire !

(THE BEAM
ENCAPSULATES THE
DOORS.

IT STARTS TO SPLINTER
AND ROT TO DUST. /

LOCKED OFF

322b

3L

Timeweb barrel fg.L
Door Up R

TWO GUARDOLIERS
STORM IN FIRING)

STAGE 3 OF DOOR DECAY M2/28V

28. INT. CORRIDOR. OUTSIDE INNER
SANCTUM CHAMBER

AN ANDROID AND
GUARDOLIER STAND BEHIND THE
TIMEWEB MACHINE.

ONE OF THEM HAS HIS
FINGER ON THE TRIGGER

ANDROID: Fire !

(THE BEAM
ENCAPSULATES THE
DOORS.

(LOCKED OFF)

322a. 3D

IT STARTS TO SPLINTER
AND ROT TO DUST. /

Timeweb barrel fg. L
Door Up R

TWO GUARDOLIERS
STORM IN FIRING)

STAGE 2 OF DOOR
DECAY

M2/28V

28. INT. CORRIDOR. OUTSIDE INNER
SANCTUM CHAMBER.

320. 2 C /
CS Gun Shot (AN ANDROID
Tilt up to CU Guardo AND GUARDOLIERS
STAND BEHIND
THE TIMEWEB
MACHINE. /
321. 5 D
WA Timeweb machine ONE OF THEM
Android in bg. HAS HIS FINGER
ON THE TRIGGER)

ANDROID: Fire!

- (LOCKED O)
322. 3D RUN ON (THE BEAM
ENCAPSULATES
THE DOORS. /
- Timeweb barrel fg.L
Door Up R IT STARTS TO
SPLINTER, AND
ROT TO DUST.
- M2/28V
RB & M as Doors
Decay. Timeweb
Lightbeam
- TWO GUARDOLIERS
STORM IN,
FIRING)

RECORDING BREAK
ON to Scene 29 Page 45

- 2/45 -

29. INT. INNER SANCTUM CHAMBER.330. 4 GGroup shot fav.
Doc Pan L for
cover(KATZ AND THE
OTHER REBEL
UNDER SEZON'S
COMMAND TAKE
THE FOREGROUND
BEHIND UPTURNED /
FURNITURE,
FIRING ON THE
FIRST TWO TROOPS.331. 2 EWA fav doorway as
Guardos appears thru
hole. Sezon fires.
1st Guardo falls.ONE GUARDOLIER
FALLS TO THE
FLOOR, AS HIS
COLLEAGUES
MOVE IN /" 332. 1 D

MS Katz reaction

SINGLE CAMERA
WORK FROM " to
"". IF NECESSARY333. 3 F

Android enters MS

334. 4 GMS Sezon. Hold him to
fallen Guardo

THE ANDROID ENTERS. /

335. 3 Fa/b Android stops & :
firesM2/29VA. Android's
ShotSEZON DIVES ACROSS
THE ROOM, GRABS
HIS WEAPON AND /
RETURNS FIRE,
BUT IS SHOT BY
THE ROBOT)336. 4 Ga/b Sezon enveloped
by shotM2/29VA. Android's
Shot

KATZ: Sezon!

337. 1 Da/b hold Katz to
Sezon.(SHE RACES TO
HIM CONTINUING
TO FIRE.338. 4 G

Group shot fav Doc.

THE DOCTOR,
MYKROS, HERBERT
AND VENA ARE
PINNED DOWN
BEHIND THE
TIMELASH, BUT
THEY HAVE THEIR
WEAPON ARMED
AND READY)

1 NEXT

- 2/46 -

HERBERT Use the machine!

339. 1 D THE DOCTOR: We have to wait the full
MS Mykros fires ten/seconds.
340. 3 F MS 2nd Gurado falls (THE FIRING
CONTINUES./
341. 4 G a/b Doc's weapon fires SUDDENLY A
M2/29VB Microwave BEAM SHOOTS
Cannon OUT FROM
RUN ON THE MACHINE
HITTING THE
ANDROID./
342. 3 F MS Android dummy sparks THE ROBOT
M2/29VC RBAM BURSTS INTO
Android Dematerialises FLAMES THEN
FADES)/
343. 4 G a/b
- HERBERT: (CLAPS WITH EXCITEMENT)
Holy mackerel! . . . It actually
works!
- THE DOCTOR: Of course it does!
Now get down!
344. 2 E MS 3rd Guardo shoots
345. 1 D (A SHOT FROM
WA Tiles fall off wall A GUARDOLIER
HITS THE DULL
COVERING OF
THE/WALL BEHIND
THE DOCTOR'S
PARTY, OPPOSITE
THE TIMELASH./
346. 3 F VIS FX:
FILED WALL PLASTER FALLS
OFF IN CHUNKS
REVEALING A
MURAL OF THE
TARDIS, WITH
AN ARTIST'S
IMPRESSION OF
THE DOCTOR AS
PORTRAYED BY
JON PERTWEE./
347. 4 G CS John Pertwee's face
- " " 348. 3 G 2-Shot Katz, rebel fire
at fg. Guardo who falls

- 2/47 -

349. 4 G THE LAST
WA Inner Sanctum GUARDOLIER
IS KILLED. /
350. 2 E SILENCE)
CMS Mykros, Move fwd. /
351. 1 D MYKROS: Incredible I never realised
WA fav Jon Pert. Wall that was behind there. /

THE DOCTOR: That's me!

352. 2 E HERBERT: You've changed a bit. /
CMS Doctor. Pan R with
Herbert to 2-Shot
Herbert/Vena THE DOCTOR: For the better I see.
It's strange how you forget
how repellent you used to look.

(THE DOCTOR
 MOVES TO THE
 MIDDLE OF
 THE FLOOR)

HERBERT: (PUZZLED) What does
 he mean?

353. 1 D VENA: Its a long story Herbert.
WA fav. Katz no time to tell it now. /
 (ON THE DOCTOR)

THE DOCTOR: You must all get out of
 here.

4 NEXT

KATZ: Sezon is hurt.

THE DOCTOR: There is little you
 can do for him here.

KATZ: We can go back to the
 tunnel.

- 47 -

- 2/48 -

MYKROS: The Guards will be waiting for us.

THE DOCTOR: That's a chance you'll have to take. Once the Borad realises what's happened here, he'll flood the place with troops. /

354. 4 G
CMS Vena

VENA: What will you do? /

355. 2 E
Group shot fav Mykras
Doc X's to door

THE DOCTOR: Find and destroy the Borad.
followed by H'Bert

HERBERT: I'll help you.

Crab R with Myk.
to reveal Vena
fg. R

THE DOCTOR: You stay where you are. (TO THE OTHERS) Good luck.

(HE EXITS)

MYKROS: Quickly now, Vena.

(SEZON IS
HELPED TO
HIS FEET.

356. 1 D
MS Herbert. Pan
him out.

WITH EVERYONE
PREOCCUPIED, /
HERBERT SLIPS
OUT UNNOTICED)

RECORDING BREAK ONTO SCENE 31 PAGE 50

- 48 -

- 2/49 -

30. INT. TUNNEL.

103. 4 D / PERI: Doctor, where are you? Help
CMS Peri (AS PERI STRUGGLES,
WE HEAR THE MORLOX
ROAR.)
104. 2 H
CS Morlox tunnel THE SOURCE OF THE
SOUND IS NOW
MUCH NEARER) /
105. 4 D
BCU Peri

PERI: Not you !

(MORLOX ROAR)

RUN ON TO SCENE 39 PAGE 62

31. INT. INNER SANCTUM CHAMBER.

357. 3 F
CS Screen

(THE PARTY ARE
ABOUT TO MOVE OFF)

OVERLAY M2/31MX
Bandril invasion

358. 1 D
3-Shot Katz/Sezon/
Rebel

KATZ: Look at the screen. The
Bandrils are getting even closer.

Elevate thru Vena
to 2-Shot Mykros/
Vena

VENA: There's no point in going
to the tunnels.
well die with honour here.

MYKROS: Now, Vena, don't be' so
pesimistic. There may be a chance
if we can contact them.

RECORDING BREAK

ONTO SCENE 38 PAGE 61

32. INT. CORRIDOR.

342. 3 N
 Long 2-Shot
 Doc/Herbert (HERBERT JOINS
 THE DOCTOR)

Crab R as they
 reach corner

HERBERT: Sorry about this. I
 was only getting in the way
 with the others.

THE DOCTOR: What makes you
 think you won't do the same
 for me?

HERBERT: You won't even notice
 I'm here. I promise.

THE DOCTOR: All right. But if
 anything should happen to me,
 you're to find Peri./

343. 2 X
 Tight 2-Shot
 Fav. Herbert

HERBERT: Right.

THE DOCTOR: If she's still
 alive, she may be able to get
 you back to Earth.

344. 3 N
 Hold 2-S as they
 move away from
 camera.

HERBERT: Don't be concerned
 about me, Doctor./

(THE DOCTOR, LOOKING
 AHEAD WITH
 UNCERTAINTY:)

THE DOCTOR: I'm not.

RECORDING BREAK THEN RECORD: 2/32X

SHOT 344a 1 K

High LS Back Corrido
 Doc. strides ahead
 Herbert follows to

CAMERA

B5

33. INT. BORAD'S VAULT.

182. 5 E

WA fav screen
Tekker/Borad frame R(TEKKER STANDS BEFORE
THE BORAD.

OVERLAY M2/32X DOCTOR & HERBERT IN CORRIDOR

ON A SCREEN WE
SEE THE DOCTOR
AND HERBERT)

BORAD: (OWN VOICE) So the Doctor
has ~~decided finally~~ to come and
see me.

TEKKER: Shall I dispose of him?

183. 4 E

CU Tekker

BORAD: No ... he's an old friend. /

184. 3 F

Doctor/Herbert enter fg.R
to deep 2-Shot Herbert/Doctor
at door.TEKKER (Reacts) /

- 2/53 -

34. INT. CORRIDOR OUTSIDE BORAD'S VAULT.

(THE DOCTOR AND
HERBERT APPROACH
THE VAULT)

THE DOCTOR: This looks like it.

HERBERT: Grim sort of place.

THE DOCTOR: Indeed. And this
is as far as you go. /

185. 2 L
MCU Herbert

HERBERT: Surely you're not
going to deprive me of the
highlight of my visit? /

186. 3 F
Tight 2-Shot fav
Doctor

THE DOCTOR: Come any further
and your highlight will be a
burial in space - with you
playing the central character.

HERBERT: Are you sure I can't
be of help?

THE DOCTOR: If I'm not out
in ten minutes, find Peri.

HERBERT: Of course.

THE DOCTOR: Now find somewhere to
hide. I don't want you picked
up by the Guardoliers. /

187. 2 L
Medium 2-Shot
Herbert/Doctor

Crab L as Herbert
X's to fg R

- 53 -

- 2/54 -

HERBERT: Right.

(HE LOOKS AROUND.

Doctor enter vault

AS HE DOES THE
DOOR TO THE
BORAD'S CHAMBER
SILENTLY OPENS.GINGERLY, THE
DOCTOR ENTERS.AS THE DOOR SHUTS,
HERBERT NOTICES
THE DOCTOR HAS
GONE.

Herbert rushes to door

HE RUSHES FORWARD
BUT IS TO LATE)

Doctor!

(EAGERLY HE LOOKS
AROUND AND SEES
A PIPELINE TO
ONE SIDE OF THE
DOOR WITH A
NARROW OPENING
ABOVE./188. 3 F

Pan him to ladder

HE SCALES THE
PIPES)189. 5 EDoctor enters frame R
Pan him L to M80 cylinders on wall

- 2/55 -

BS

35. INT. BORAD'S VAULT.

190. 5 E
 Doctor enters fg.R (THE DOCTOR
 Pan him L to M80 CAUTIOUSLY MOVES
 cylinders on wall FORWARD INTO THE
 GLOOM, SNIFFING
 THE AIR.
 LOOKING AROUND, HE
 SEES A CYLINDER
 SIMILAR TO THE
 ONE ATTACHED TO
 PERI'S CHEST.
 HE RUNS HIS FINGER
 UNDER THE TAP
 OUTLET, AND SMELLS
 THE SUBSTANCE./
191. 4 E
 CMS sniffing Doctor HE LOOKS ALARMED.
192. 5 E
 MLS Tekker appears with
 gun from shadows TEKKER SUDDENLY
 APPEARS FROM THE
 SHADOWS HOLDING
 A HAND GUN)/
193. 4 E
 WA fav Borad's chair
 Doctor, Tekker fg R
 THE DOCTOR: My dear Tekker!
 Lurking in someone else's shadow
 again. How very typical of you.
 TEKKER: Welcome, Doctor.
 THE DOCTOR: That smell - that
 bitter sweet sickly aroma - /
194. 5 E
 Tight deep 2-Shot
 Tekker/Doctor
 TEKKER: Of Morlow ?
195. 4 E
 i/b Crab R as they
 circle each other
 THE DOCTOR: Of course. The
 creatures of the tunnels. I
 remember them from my last visit.
 So your leader is now a Morlox.

- 2/56 -

TEKKER: No.

THE DOCTOR: I'm pleased to hear it. If I remember correctly, the Morlox aren't exactly over endowed with intelligence.

TEKKER: That can hardly be said of our respected ruler, the Borad of Karfel the most luminous force in this part of the galaxy. /

196. 5 E
MCU Doctor

THE DOCTOR: Can't it? He certainly hasn't been very bright so far.

197. 4 E
a/b
As Board chair rotates into view, zoom in to MS Borad's head

BORAD: (O.O.V.) Neither have you, Doctor.

(THE VOICE BOOMS
AND ECHOES.

THE SOUND OF A
HIGH PITCHED MACHINE
BRINGS THE BORAD'S
CHAIR FORWARD FROM
THE SHADOWS.

FIRSTLY IT IS
ONLY A SHAPE, THEN
SLOWLY THE LOW
LIGHT CATCHES THE
GHASTLY FEATURES
OF THE CREATURE.

THE HALF MAN -
HALF MORLOX IS
HIDEOUS, YET
PATHETIC. THE
MAIN SHAPE OF THE
BORAD IS THAT OF
A REPTILE WITH A
FLIPPER, AN ARM
AND LONG NECK,
YET CLEARLY DEFINED
SEMI-HUMANOID
FEATURES GROSSLY
CONTORTED TO ONE
SIDE.

5 NEXT



ON 4

- 2/57 -

198. 5 E _____ THE BORAD IS A
LIVING NIGHTMARE. /

ON THE DOCTOR:
HE LOOKS RATHER
WORRIED)

THE DOCTOR: I fear you could be
right.

RECORDING BREAK

On to Scene 37 Page 59

- 2/58 -

36. INT. PASSAGE ABOVE VAULT.

246. 2 M
 Low MS Herbert
 alone 'passage' (HERBERT ON ALL
 FOURS CRAWLS TO
 AN AREA THAT
 OVERLOOKS THE
 VAULT. /
247. 3 H
 Tight O'Shoulder Herbert
 (soft focus) HE PEERS DOWN
 AND SEES THE
 DOCTOR, TEKKER
 AND THE BORAD. /
OVERLAY 1DHA Vault
248. 2 M
 CMS Herbert
 The VGH involuntary HERBERT IS SO
 FIXATED BY THE
 UGLYNESS OF THE
 BORAD, HE LETS OUT
 AN INVOLUNTARY
 "UGH".
 QUICKLY HE SLAPS
 HIS HAND OVER
 HIS MOUTH)

RUN ON

TO SCENE 41 PAGE 67

B5

37. INT. BORAD'S VAULT.

199. 4 E

3-Shot Doctor/Tekker/
BoradTHE DOCTOR: (TO TEKKER) And you
said your leader wasn't a Morlox.

200. 2 J

Tight deep 2-Shot
Doctor/Borad fav Doctor
Screen up LBORAD: I would guard your tongue,
Time Lord. /THE DOCTOR:What I don't understand is
how the people of Karfel have
accepted you.*Follow the
action*(THE BORAD PRESSES
A BUTTON AND
WE SEE THE IMAGE
OF THE "OLD MAN"
ON THE SCREEN)

201. 5 E

CMS DoctorBORAD: My other self. /(THE DOCTOR LOOKS
AT THE SCREEN)

*202. 2 J

CS ScreenTHE DOCTOR: How d'you do. /OVERLAY M2/37X
OLD MANOLD MAN: How do you do. /203. 4 E
a/bDOCTOR:So what went wrong? I can't
believe anyone looks like you
by design. /*204. 2 J
a/bOLD MAN: An agreeable mistake. /205. 4 E
a/b

- 2/60 -

THE DOCTOR: Don't tell me:
with Mustakozene 80. I noticed
a cannister hanging on the wall.

BORAD: Precisely. I was
once like you: weak of limb
and small of mind./

*206. 2 J
a/b

OLD MAN: Now I have the strength &
intelligence of many./

207. 5 E
CMS Doctor

THE DOCTOR: But hardly the looks
to match./

LIFT 208. 4 E
a/b

BORAD: Come closer.

(THE DOCTOR EDGES
FORWARD)

209. 2 J
MCU Doctor

Now look at me carefully./

210. 4 E

We have met before. Think
back Doctor, of a scientist
you once befriended. Later you
reported that scientist to the Inner
Sanctum for unethical experimentation
on the Morlox creatures./

211. 2 J

212. 4 E

THE DOCTOR: Megelen! /

213. 5 E

BORAD: The very same. /

214. 4 E

THE DOCTOR: So your experiment
obviously succeeded. Was it worth it? /

(THE BORAD LAUGHS)

RECORDING BREAK

ON TO SCENE 40 PAGE 63

RECORD 3C - OLD MAN AT END OF SCENE IF WE HAVE FAILED
TO OBTAIN 3 MACHINES

- 2/61 -

1D 3G

38. INT. INNER SANCTUM CHAMBER.

359. 1 D /

High 2-Shot
Mykros/Vena

MYKROS: (INTO TRANSMITTER MIC)
Karfel to Bandril Ambassador -
please respond./

* 360. 3 G
CS Screen a/b

OVERLAY M2/38MX
BANDRIL CRUISER

(EXASPERATED) /

361. 3 G /

Tight 2-Shot
Mykros/Vena

It's no good, Vena, they won't
answer. Karfel to Bandril Ambassador

RECORDING BREAK

Onto Scene 52 Page 80

39. INT. TUNNEL.

106. 2 C
 CS Morlox head (PERI SCREAMS AS
 rears up THE HEAD OF THE
 MORLOX EMERGES.)
107. 4 C
 BCU Peri scream
108. 2 C
 MS Morlox thru frame JUST AS WE THINK
 L to R. Hold fav THE CREATURE IS
 restraining chain. Pan ABOUT TO ATTACK
 L to frustrated Morlox. HER, A CHAIN
 AROUND ITS NECK
 RESTRAINS IT)

RUN ON
TO M2/39X

109. 4 C
 WA fav Peri.
 Morlow into deep fg. R

RECORDING BREAK
TO M2/39XX

110. 4 D
 MS Peri, tosses & turns

TO M2/39XXX

111. 4 D
 MS Peri, neck loop
 springs apart

112. 2 H
 MS Morlox, free of its chain

RECORDING BREAK
On to Scene 49 Page 77

SHOT 280

40 . INT. BORAD'S VAULT

LOCKED OFF

Tekker ages (STAGE 1)

2/ 63

83

4F

40. INT. BORAD'S VAULT

SHOT 298.

Tekker ages (STAGE 2)

2/72

40. INT. BORAD'S VAULT

LOCKED OFF

TEKKER AGES (STAGE 2)

SHOT 337.

- 2/63 -

40. INT. BORAD'S VAULT.

215. 4 E
CU Borad
BORAD: Don't make me laugh Doctor.
216. 2 J
MCU Doctor
Doctor./
217. 5 E
Deep 3-Shot
Doctor/Tekker/Borad
THE DOCTOR: I wouldn't dare.
Not when you have such big
teeth/ What exactly happened to you.
218. 4 E
a/b
BORAD: During an experiment on
a Morlox. I got inadvertently sprayed
by a canister of Mustakozene 80. /
The smell of the chemical excited
the creature I was experimenting upon
and it broke away from its tether. /
219. 2 J
MCU Doctor
THE DOCTOR: It must have made a
terrible mess of you. /
220. 4 E
a/b
BORAD: It would appear so. /
221. 2 J
Deep 2-S Fav. Doctor
THE DOCTOR: Then the M80 caused
spontaneous tissue amalgamation
to form a combined mutant. /
- *222. 2J
CS Screen
OVERLAY M2/40X
OLD MAN ON SCREEN
OLD MAN Half Karfelon - half
Morlox, but with increased
longevity and massive intellectual
growth. /
222. 4 E
3-Shot fav Borad
BORAD: A glorious transformation.

- 2/64 -

THE DOCTOR: So you keep saying.
But I don't agree with you.

TEKKER: Show respect for the Borad.

223. 2 J THE DOCTOR: Oh do be quiet. /
Tight 2-Shot
Doctor/Tekker

(TO BORAD)

224. 4 E There was no glorious
CMS Borad frame R transformation. You may have
power, but you daren't even show
your real face. /

225. 2 J BORAD: Not for much longer.
a/b Soon the Mandrils will have
destroyed all mammalian life
on this planet. Then I shall
destroy the Bandril ship. /

226. 5 E THE DOCTOR: To become ruler of
Low BCU Borad a barren planet. /

227. 2 J BORAD: No, Doctor. To populate
a/b Pan Tekker L the planet with others such
(Don't show screen area!) (TEKKER IS
OUTRAGED)

TEKKER: No!

THE DOCTOR: Seems you have a
lacky with a conscience.

228. 5 E TEKKER: You can't destroy my
CS finger on button people. I am Maylin now. I won't let you

(POINTS GUN AT
THE BORAD)

4 NEXT

BORAD: Idiot!

229. 4 E (THE BORAD RELEASES /
 WA fav Borad, Tekker fg. A TIME WEB BEAM
 He's beamed & screams FROM HIS CHAIR / OVERLAY M2/40V
 *230. 4 F TEKKER SCREAMS LIGHTBEAM AND
 Make up Mixes. 4 stages AGEING / RAPIDLY REDIBREK
 of Tekker RUN ON TO DUST)
231. 5 E
 CS Maylin's amulet THE DOCTOR: : A time
 acceleration beam - I'm not
 sure whether to be impressed or
 disgusted. /
232. 2 J
 WA fav screen up L,
 Borad fg R OLD MAN Time Lords do not have a
 monopoly on the fourth dimension
 Doctor.
- THE DOCTOR:
- How do you intend to
 to populate the place with
 little Borads without a mate.
- BORAD: That is under control.
- THE DOCTOR: Don't tell me you
 have a fat, female Morlox with
 a slinky walk. /
233. 4 E
 CU Borad BORAD: Almost. Her name is Peri. /
234. 2 J
 CU Doctor THE DOCTOR: Explain. /
235. 5 E
 CS Borad's finger (THE BORAD FLICKS
 A BUTTON/ AND WE,
 ON A SCREEN,
 SEE PERI AT ONE
 END OF A TUNNEL WITH
 A MORLOX ADVANCING
 TOWARDS HER)
- *236. 2 J
 CS Screen OVERLAY M2/40X
 INVISIBLY EDITED TO
 M2/39X

- 2/66 -

(OOV) BORAD: The Morlox will attempt to kill her. When it does, the cannister of M80 will burst apart. Then she will become as I am. /

237. 4 E
2-Shot Doctor/Borad

THE DOCTOR: Oh, very scientific. I mean, you have a really controlled experiment there. What if the Morlox kills her?

BORAD: The M80 not only excites the Morlox, but kills it. Peri will not die! /

238. 2 J
CMS Doctor

Zoom out with him
to deep 2-Shot
Doctor/Borad fgR

THE DOCTOR: This is sheer lunacy. What do you hope to gain by creating another miserable mutation like your pathetic self.

BORAD: Choose your next words carefully, Doctor. They could be your last.

THE DOCTOR: Really.

Doctor clicks his
crystal

(HE SWITCHES ON
THE TIME LAPSE
MACHINE WHICH
STILL HANGS AROUND
HIS NECK)

We'll see.

RUN ON INTO

SCENE 42 Page 68



- 2/67 -

41. INT. PASSAGE ABOVE BORAD'S VAULT.

249. 2 M
a/b

(HERBERT, SCRAMBLES
IN HIS POCKET FOR
THE BLACK TUBE THE
DOCTOR GAVE HIM.

250. 1 D
High WA
2-Shot Doctor/Borad

FINDING IT, HE PUTS
IT UP ALMOST TO ONE EYE) /

RUN ON

Scene 43 Page 69

- 67 -

- 2/68 -

42. INT. BORAD'S VAULT.

- *239. 1 D
 High WA 2-Shot Doctor/Borad (THE DOCTOR: I think it's time to find your Achilles heel, (POKING FUN) or should I say, flipper. (WRY GRIN)
240. 4 E
 CMS Borad BORAD: No, Doctor. It's time you grew old. / ... And your ability to regenerate will be of no help to you. /
241. 2 J
 Deep 2-S fav Doctor

OVERLAY M2/42VA
 BORAD'S LIGHTBEAM

 Doctor stands in his ground (THE BORAD FIRES HIS TIME WEB BEAM BUT IT HAS NO EFFECT. HE TRIES AGAIN AND AGAIN, BUT THE DOCTOR STAND MOTIONLESS. / ((M/2/42(b)))
242. 4 E
 a/b reaction
243. 5 E
 CS controls being tampered with by Kevin's invisible forces THEN THE BORAD SEES CONTROLS ON HIS COMPUTER / HANKS BEING TAMPERED WITH BY AN INVISIBLE FORCE)

RUN ON

TO SCENE 44 PAGE 70

- 2/69 -

43. INT. PASSAGE ABOVE BORAD'S VAULT.

251. 2 M

MCU Herbert with Tube(HERBERT HAS THE
TUBE TO HIS EYE (M/2/43/V))
AND FROM HIS P.O.V. /

252. 1 D

HA Doctor at Borad's SideWE SEE TWO DOCTORS.

LOCKED OFF

ROLL BACK & MIX

GHOSTLY DOCTOR
AT CONTROLS L

ONE IS A GHOSTLY
IMAGE - HIS TRUE
SELF, RAPIDLY TRYING
TO FIND THE CONTROL TO
RELEASE PERI)

RUN ON TO SCENE 45 PAGE 71

- 2/70 -

44. INT. BORAD'S VAULT.

244. 5 E /
a/b (THE BORAD HAS
TWIGGED WHAT IS
GOING ON) /

245. 4 E /
a/b

BORAD: So the Time Lord wants
to play games!

RECORDING BREAK
BACK TO SCENE 36 PAGE 58

RECORD 3C* - MS OLD MAN at end of these scenes
if Production Associate has failed to obtain
three machines.

45. INT. PASSAGE ABOVE BORAD'S VAULT.

252.

2 M
a/b

(FROM HERBERT'S P.O.V.
WE SEE THE REAL
DOCTOR NOW TRYING TO
LOCATE OTHER CONTROLS
NEARER THE BORAD, BUT
BEING CAREFUL NOT TO
TOUCH ANYTHING TO GIVE
AWAY HIS POSITION.

ON ONE OCCASION A SHOT
BY THE TIME WEB NEARLY
HITS HIM)

253.

1 D
a/b

HERBERT: Careful, Doctor! /

ROLL BACK & M
M2/45 WA
TWO DOCTORS SCISSORS

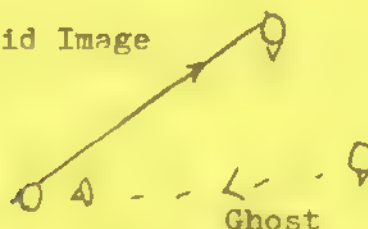
THE DOCTOR: Where's the control to
free Peri?

OVERLAY M2/45VB
LIGHTBEAM

THE BORAD: See if you can find it
before you die.

((DAVE PLEASE LET JANE KNOW
WHICH ORDER FOR GALLERY ONLY))

Solid Image



RECORDING BREAK
ON TO SCENE 46 PAGE 72

- 2/72 -

68

46. INT. BORAD'S VAULT.254. 4 E

MS Borad

(THE IMAGE OF THE
DOCTOR CONTINUES.THE DOCTOR'S VOICE
CALLS FROM ANOTHER
PART OF THE ROOM -
THE LIPS OF THE IMAGE
DO NOT MOVE)BORAD: See if you can find it
Doctor before you die.(THE BORAD OPERATES
THE TIME WEB MACHINE.
AS HE DOES THE IMAGE
OF THE DOCTOR FADES)255. 5 EDeep 2-Shot Doctor/Borad
Fav Doctor
RUN ONM2/46VC ROLL BACK &
MIX DOCTOR MATERIALISESGoodbye Doctor. /THE DOCTOR: Hello Borad(THE REAL DOCTOR
MATERIALISES ON THE
FAR SIDE OF THE ROOM.AS HE DOES, HE TURNS
THE MACHINE ROUND ON
ITS CHAIN)256. 4 EDoctor X's to
Deep 2-S fav BoradTHE DOCTOR: Hullo Borad./Don't fire
again. If you do, you'll be making a
grave mistake.(THE DOCTOR BEGINS
TO APPROACH BORAD)LOCKED
OFF

(6A)

- 2/73 -

156

257. 2 G CMS Doctor BORAD: You're attempted whittisms are becoming tedious Doctor. /

258. 4 E a/b Borad fires THE DOCTOR: Believe me, if you fire, the crystal will reflect the energy back onto you. /

OVERLAY M2/46VD
BORAD LIGHTBEAM

BORAD: You lie!

259. 5 E CS crystal glows & pulses (HE FIRES AT THE DOCTOR, THE BEAM IS ENCAPSULATED/INTO THE PRISM CRYSTAL MAKING IT GLOW BRIGHTLY. THE LIGHT DISAPPEARS INSIDE. /

260. 4 E a/b THE DOCTOR CONTINUES TO WALK FORWARD)

THE DOCTOR: I did warn you.

261. 2 G CMS Doctor BORAD: Another expedition into the realms of duplicity. /

THE DOCTOR: Six, - five - four - three

262. 5 E Crystal starts to glow again (HE FINGERS THE ARM CONTROL ON HIS CHAIR. THE DOCTOR STOPS. /

THE PRISM BEGINS TO GLOW AGAIN UNTIL IT IS BRILLIANT WHITE.

263. 4 E CMS Borad THE BORAD SHOCKED, BEGINS TO RECOIL, AND MOVE BACKWARDS) /

No! You've tricked me!

DOCTOR: You've tricked yourself.

264. 5 E BCS Crystal (THE BEAM EJECTS FROM/ THE PRISM DIRECTLY AT THE BORAD AND HE TAKES THE FULL FORCE OF THE ENERGY EMISSION.

OVERLAY M2/46 VE
REFLECTED LIGHTBEAM

- 73 -

SHOT 281.

46. INT. BORAD'S VAULT

LOCKED OFF

BORAD AGES

(STAGE 1)

46. INT. BORAD'S VAULT

LOCKED OFF

BORAD AGES

(STAGE 2)

SHOT 299.

46. INT. BOARD'S VAULT

LOCKED OFF

BORAD AGES

(STAGE 3)

SHOT 338

- 2/74 -

LOCKED OFF

* 265. 5 F /

Delay Process Four Stages of Borad

Borad beamed,
screams

THE NEXT FEW SECONDS
ARE A GHASTLY SIGHT,
THE MUTATION BEGINS
TO AGE RAPIDLY CAUSING
A GRUESOME TRANSFORMATION.

OVERLAY M2/46VE
REFLECTED LIGHTBEAM

266.

26. CMS Doctor
to punctuate

THE BORAD SCREAMS)

RECORDING BREAK

ON TO SCENE 48 PAGE 76

- 2/75 -

(72)

47. INT. PASSAGE ABOVE BORAD'S VAULT.

274. 2 M
 Low MS Herbert flinches (HERBERT PULLS BACK
 TO AVOID SEEING MORE
 OF THE BORAD'S DEATH)

THE DOCTOR: (CALLS) Herbert.

275. 3 H
 Tight O'Shoulder
 Herbert(soft focus)
 Overlay 'D HA Doctor

HERBERT: (TERRIFIED, MUTTERS)
 Who is it./

THE DOCTOR: It's me, The Doctor.

(HERBERT SHOWS HIMSELF)

HERBERT: Up here, Doctor.

(THE DOCTOR LOOKS
 UP)

THE DOCTOR: You must get to
 Peri.

276. 5 E
 MS Doctor fav L

HERBERT: Where is she? /

THE DOCTOR: In the tunnels.
 The passage you're in should lead
 directly there. Hurry I'll try and
 find the release mechanism. /

277. 2 M
 p/b
 Herbert scrambles off

HERBERT: Whatever you say Doctor.

(HE DEPARTS)

RECORDING BREAK
 ON TO EPISODE 2 SCENE 4 PAGE 9

- 75 -

- 2776 -

4R. INT. BORAD'S VAULT.

267. 4 E /
MS Doctor (THE DOCTOR EXAMINES
 THE BORAD'S CHAIR)

THE DOCTOR: (MUTTERS) It must
 be here somewhere.

(HE PRESSES A COUPLE
 OF SWITCHES, THEN
 LOOKS BACK AT THE
 SCREEN.)

*268. 3 G

CS Screen

OVERLAY M2/39XX
 PERI TOSSES & TURNS

PERI IS STILL
 TRAPPED.

269. 4 E
a/b HE PRESSES/OTHER
 BUTTONS, GLANCES
 OVER HIS SHOULDER
 AND SEES THAT/BOTH
 PERI AND THE MORLOX
 ARE FREE) /

*270. 3 G
a/b

271. 4 E
a/b

OVERLAY M2/39XX
 RELEASES EDITED
 TOGETHER

Oh. no.

(HE PRESSES ANOTHER
 BUTTON AND THE IMAGE
 CHANGES.)

*272. 3 G
a/b

OVERLAY M2/48MX
 BANDRIL CRUISER
 RELEASES MISSILE

WE NOW SEE THE
 AN RIL CRUISER
 TRAVELLING THROUGH
 SPACE SUDDENLY IT
 RELEASES ITS MISSILE)

273. 5 E Peleon under Ossa. /
BCU Doctor

Recording Break
 On to Scene 47 Page 75

- 2/77 -

49. INT. TUNNEL.

113. 2 C _____ /
2-S Peri/Morlox (PERI MOVES AWAY
AS THE FIERCESOME
114. 3 E _____ /
CS Morlox Head MORLOX APPROACHES. /
115. 5 C _____ /
MS Herbert rounds corner HERBERT ARRIVES
ON THE SCENE. /
116. 2 C _____ /
a/b PICKS UP A FLAMING
TORCH AND WAVES IT AT
117. 4 C _____ /
MS Herbert grabs torch THE CREATURE. /
118. 3 E _____ /
WA fav Morlox as Herbert RELUCTANTLY THE
waves torch fg CREATURE BACKS OFF. /
119. 2 C _____ /
CMS Peri grabbed by Herbert HE GRABS PERI'S
Pan them L to deposit HAND AND PULLS HER
torch AWAY) /
120. 3 E _____ /
MLS excited Morlox
121. 5 C _____ /
2-Shot Herbert/Peri HERBERT: Quickly.
Pan them away L (THEY RUSH OFF) /
122. 3 E _____ /

RECORDING BREAK

On to Episode 1 Scene 8 Page 17

- 2/78 -

2X, 2S, 3N, 1K50. INT. CORRIDOR.

345. 1 K
 High WA Corridor
 Doc away from camera R to L (THE DOCTOR RUSHES ALONG THE CORRIDOR THAT LEADS TO THE TUNNELS.)
346. 2 X
 Medium 2-Shot Herbert leads Peri L to R. AS HE ARRIVES WE SEE HERBERT AND PERI)
 Peri with them. Peri wears M50 canister
347. 3 N
 MS Doctor. Pan him L round corner. PERI: (TO THE DOCTOR) Doctor! Am I pleased to see you.
348. 2 S
 Fg. 2-Shot Peri/ Herbert THE DOCTOR: The feeling is entirely mutual. Now come on - back to the Inner Sanctum - quick!
 Doc arrives from bg. (HE RUSHES OFF)
 They move off R
349. 1 K
 LS Corridor PERI: Can't we leave here?
 They pass camera L to R THE DOCTOR: (OVER SHOULDER) First we've got a war to stop.

RECORDING BREAK

ONTO EPISODE 2 NEW SCENE 16A

- 2/79 -

3P, 4H51. EXT. SPACE. (MODEL SHOT)

AS DIRECTED

4P - Model missile
against blue(THE MISSILE CONTINUES
ON ITS JOURNEY)

4H - Star backing

AND 2/51 MX

AND 2/55 Page 80

AND 2/55 MX

RECORDING BREAK

- 2/80 -

4G 1D 3F 3G

52. INT. INNER SANCTUM CHAMBER.

362. 3 F
WA fav. screen
Vena/Mykros fg.R

OVERLAY M2/1MX
BANDRIL MISSILE

(CLOSE-UP MONITOR:
THE IMAGE OF THE
MISSILE AS IN
PREVIOUS SCENE.

PULL BACK TO
SHOW MYKROS AND
VENA)

Doctor, Peri, Herbert
enter thru hole
Herbert carrying
M80

VENA: Why didn't they listen.

MYKROS: We can do no more.
(TO THE OTHERS) Best take cover
in the tunnels area. Vena.

(THE DOCTOR, PERI
AND HERBERT RACE IN)

THE DOCTOR: What's happening?

363. 4 G
3-Shot Mykros/Doc/Vena

VENA: It's too late. The
Bandrilshave fired their missile.

THE DOCTOR: I know.

(HE CROSSES TO
THE RADIO)

This is The Doctor. I say again,
this is The Doctor/ Connect me
with the ambassador.

* 364. 5 G
CS Screen

OVERLAY M2/52XA
BANDRIL INVASION

VENA: They won't reply.

4 NEXT

- 80 -

- 2/81 -

365. 4 G
CMS Doctor

THE DOCTOR: (INTO THE MICROPHONE)
I demand a response! / I am President
of the High Council of Galifray ...
destroy me and you'll have more than a
petty war on your hands. /

*366. 3 G
CS Screen

OVERLAY M2/52XB
BANDRIL AMBASSADOR

(THE AMBASSADOR APPEARS (M/2/52/X/V)
ON THE SCREEN)

THE DOCTOR: Ah, there you are.

367. 1 D
High group shot fav. Peri

AMBASSADOR: How do we know you
speak the truth? /

THE DOCTOR: There's no time for
that now - suffice to say
you have a lot to lose if you
refuse to acknowledge me. /

*368 3 G
a/b

(NO REPLY)

369. 4 G
MCU Doctor

Ambassador, call off your
attack. / Karfel has been in
the hands of a dictator, but he is
now overthrown. Please destroy
your missile! /

*370 3 G
a/b Ambassador
looks 'off'

(THE AMBASSADOR IS
MUTTERING TO
SOMEONE OFF SCREEN) /

371. 1 D
Deep 2-Shot
Peri/Doctor

PERI: How close is the missile?

*372 3 G
a/b

THE DOCTOR: Too close. /

373. 4 G
MS Doctor

AMBASSADOR: We accept what you
say and require only sight of
the Board as proof of your goodwill. /

*374. 3 G
a/b

THE DOCTOR: That might be difficult.

375. 1 D
Group shot Fav. Peri

AMBASSADOR: Then there is little
(HE DISAPPEARS) /

THE DOCTOR: Ambassador !

- 2/82 -

PERI: Terrific.

THE DOCTOR: (Giving Mykros the Crystal)
Wait here.

Hold on Peri

PERI: Where are you going?

(THE DOCTOR RUNS INTO
THE CORRIDOR FOLLOWED
BY HERBERT)

RECORDING BREAK

ONTO Scene 58 Page 89

CORRIDOR 7 LAYOUT

53. INT. CORRIDOR.

219.	1	<u>E</u>	/	(THE DOCTOR ENTERS
		MLS Doctor		THE TARDIS.
		Hold fav Herbert		
		pan him L into		A MOMENT LATER HERBERT
		Tardis. Don't show		ALSO ENTERS)
		Inner Sanctum Door		

RECORDING BREAK

ON to Episode 1 Scene 53 Page 111

54. INT. TARDIS CONSOLE ROOM.

57. 3 A / (THE DOCTOR STANDS
Doctor X's fg,
Herbert enters,
column Frame R
AT THE CONSOLE.

Doctor makes 2-Shot

AS HERBERT ENTERS,
THE DOCTOR HITS
THE DOOR CLOSING
MECHANISM.

AS HE DOES HE
NOTICES HERBERT)

THE DOCTOR: I told you to wait
outside.

58. 2 A
Tight 2-Shot
Herbert/Doctor

HERBERT: I'd rather come with
you./

THE DOCTOR: There could be
danger.

Doctor X's Upstage

HERBERT: I'll take my chance ...

(THE DOCTOR QUICKLY
SETS THE CO-ORDINATES
AND THE TIME ROTOR
STARTS TO MOVE)

59. 4 A
Medium 2-S Herbert/Doctor

Crab L as Doctor comes
fg.

THE DOCTOR: Then make yourself
useful. Come here and depress
this modulator panel. Hurry!
We've got hardly any time at all./

(HERBERT OBEYS)

Now watch the screen and read
off the figures when they appear.

NEXT

- 2/85 -

HERBERT: What are you doing?

THE DOCTOR: (BARKING) Right!

60. 2 A HERBERT: Er ... 1925/
MS DOCTOR

THE DOCTOR: Good:

HERBERT: 0582

61. 4 A THE DOCTOR: Better.
 a/b
 Doctor X's to HERBERT: 6513
 Herbert

THE DOCTOR: Excellent.

HERBERT: But how do we stop the explosion?

THE DOCTOR: I've set up the Tardis to act as a deflection shield.

62. 3 A ~~HERBERT: (FLABBERGASTED) Oh ...~~
MCU Herbert You mean we're going to hit the
missile first before it explodes
63. 2 A over the planet?/

63. $\frac{2}{A}$
MCU Doctor

64. 3 A MCU Herbert THE DOCTOR: That's right.

(HERBERT SWALLOWS HARD)

HERBERT: I suppose if it saves millions of lives, it's worth sacrificing two.

RUN ON
TO SCENE 56 Page 87

- 2/86 -

39. 4H

55. EXT. SPACE. (MODEL SHOT)

(THE MISSILE CONTINUES
ON ITS WAY)

56. INT. TARDIS CONSOLE ROOM.

65. 3 A _____ / (THE DOCTOR IS LOOKING
 CS Controls
 Tilt up to tight
 2-Shot Herbert/
 Doctor THE DOCTOR: Impact thirty seconds. /
- 65a. *4A CS Screen /
 OVERLAY M2/55MX
 MISSILE ON SCREEN
 (CLOSE-ON HERBERT,
 WIDE-EYED BUT
 STANDING RESOLUTELY.
 THE DOCTOR LOOKS AT
 THE CLOSING MISSILE
 WITH A DEAD PAN
 EXPRESSION) /
66. 3 A _____ /
 a/b
 Doctor Smile HERBERT: Goodbye Doctor.

/RECORDING BREAK/

On to Episode 1 Scene 30 Page 67

- 2/88 -

3P, 4H, 5H

57. EXT. SPACE. (MODEL SHOT)

AS DIRECTED

3P - Model missile
against blue

5H - Planet Kaflon
against more blue

4H - Star backing

(WE SEE THE PLANET
KAFLON.

THE MISSILE MOVES
INTO SHOT AND
RAPIDLY FALLS
TOWARDS THE
PLANET'S SURFACE.

OVERLAY M2/57V
EXPLOSION SHOCK WAVE

AS THE MISSILE
DIMINISHES TO A
SPEAK, THERE IS AN
ENORMOUS EXPLOSION)

(M/2/57V(m)

RECORDING BREAK

AND 2/58VA for Scene 58.

- 2/89 -

4G 1D 3F 3G 2E

58. INT. INNER SANCTUM CHAMBER.

376. 3 F /
WA fav. Screen

OVERLAY M2/58VA
MISSILE EXPLODES

(MYKROS, VENA AND
PERI AS WE LEFT
THEM.)

PERI LOOKING AT
THE OTHERS AND
THE SCREEN:)

377. 4 G
High 3-Shot
Peri/Mykros/Vena

PERI: The missile's exploded in
the stratsphere.

MYKROS: (LOOKING AT THE SCREEN)
The Bandrils must have had a change
of heart./

378. 1 D
MS Katz enters
Pan her R to
celebrating group

(HE TURNS TO HUG VENA)

We're going to be alright!

*379 3 G
CS Screen

OVERLAY M2/58X
BANDRIL AMBASSADOR

(THEY DO SO AS PERI
GRINS, LOOKING ON.)

THE SCREEN CLEARS
TO RECEIVE THE
AMBASSADOR)

380. 4 G
a/b

AMBASSADOR: Let me speak with
the Maylin. /

(VENA AND PERI LOOK
TO MYKROS WHO REALISES
IT HAS TO BE HIM)

3 NEXT

MYKROS: Go ahead ambassador.

- 89 -

- 2/90 -

381. 3 G AMBASSADOR: The Doctor has done a
 CS Screen brave but foolish thing./ The missile
 382. 1 D has been destroyed but so has his
 2-Shot Katz/Peri Tardis. /

(REGISTER PERI'S
SHOCK)

PERI: Doctor ...

383. 3 F AMBASSADOR: We, of course, shall make
 WA Fav Screen our apologies to the High Council
 OVERLAY M2/58X on Gallifrey./ in honour of the Doctor's
 BANDRIL AMBASSADOR unselfish act. And as a token of our
good will, may I suggest we send down
a diplomatic party/

384. 4 G
 CMS Mykros turns off
 screen

MYKROS: Yes of course. ambassador.
We look forward to receiving you.

385. 1 D (MYKROS STABS BUTTON
 3-Shot Vena/Mykros/Peri TO END TRANSMISSION. /
 VENA COMES OVER TO
 COMFORT PERI)

PERI: Oh Doctor ...

(MYKROS ALSO COMES
OVER TO COMMISERATE
WITH PERI)

MYKROS: We're very sorry, Peri ...

Let Peri out R
 Hold 3 shot Vena/Katz
 Mykros

PERI: I'd just like to be alone for
a little while.

VENA: Of course.

2 NEXT

- 90 -

- 2/91 -

(PERI MOVES TO
A CORNER OF THE
ROOM)

386. 2 E KATZ: (CROSSING TO VENA) Will she
L A fav door be all right? /
Peri sits fg R

387. 1 D VENA: I don't know ... This has
a/h been a dreadful day. I'm not
certain any of us will be the same
again. /

KATZ: It's a new beginning.

VENA: Not for the Doctor or
Herbert .
How's Sezon?

(KATZ GLANCES
AT HIM)

KATZ: Feeling very sorry for
himself.

388. 3 E (SUDDENLY PERI SCREAMS. /
MCU Peri & Borad flipper
THEY TURN AND SEE THAT
THE LARGE GROTESQUE
HAND OF THE BORAD
HAS WRAPPED ITSELF
AROUND PERI'S NECK.

389. 2 E SHE STRUGGLES AND
3-Shot Vena/Katz/Mykros SCREAMS. SHE CANNOT
SEE WHO HER CAPTOR
IS) /

VENA: (TO MYKROS) What is it?

390. 4 G MYKROS: I don't know. Give me
WA fav Borad your weapon. /
Vena fg L

2 NEXT

- 2/92 -

BORAD: (IN TRUE VOICE) That will be of little use, Mykros.

MYKROS: Who are you?

391. 2 E BORAD: I am your ruler, the Borad.
CMS Mykros

MYKROS: Never!

392. 3 G BORAD: I am the Borad. / And you
2-Shot will do as I bid if you value your
Borad/Peri friend.

MYKROS: What do you want?

Track back to MCU
Peri

BORAD: Capture the Bandril ship.

PERI: Don't listen to him.

BORAD: If you refuse, she dies.

393. 2 E (HE TIGHTENS THE
CMS Mykros GRIP AS PERI
YELPS) /

394. 4 G MYKROS: Then so be it. One life
2-Shot Borad/Peri can not be bought at the expense of a
whole planet. /

395. 1 D BORAD: Then I shall kill her. /
2-Shot Doc/Herbert enter
Pan Doc R to Vena
& Katz

4 NEXT

(HE STARTS TO
SQUEEZE PERI'S
NECK)

- 92 -

- 2/93 -

(PERI STARTS TO
CHOKE)

(UNNOTICED, THE
DOCTOR AND
HERBERT HAVE
ENTERED)

THE DOCTOR: I don't think that's
a good idea. Apart from the fact
it's not a very nice way to treat
a lady.

KATZ Doctor!

VENA: thought you were dead.

THE DOCTOR: I thought the
same of the Borad.

(TO THE BORAD)

396. 4 G So why aren't you?
2-Shot Borad/Peri

3 NEXT

(Onto page 2/94)

397. 3 G
CMS Doctor BORAD: I must have forgotten to mention the other experiments I have been engaged in. /
398. 4 G
a/b THE DOCTOR: Not like you to give up the opportunity to boast. So what is it? /
399. 2 E
WA fav Doctor
He joins Myk. BORAD: The reproduction of licinv matter, cell by cell. /
400. 1 D
CU Peri THE DOCTOR: Ah - cloning ... You are getting clever. And how astute of you not to risk your own rotten neck. Talking of which, shouldn't you relax your grip on Peri's. / Do you realise he wants you for his bride.
401. 2 E
2-Shot
Doctor/Mykros PERI: He certainly has an original way of proposing. /
402. 4 G
Group shot Fav.
Borad. Vena
fg. L THE DOCTOR: I'll make a deal with you. Show yourself to Peri, and if she doesn't scream
MYKROS: Doctor! /
BORAD: What is this foolishness.
THE DOCTOR: I don't think you have the nerve.

3 NEXT

PERI: That's right.



403. 3 G BORAD: The woman will accept
CMS Doctor me once she is as I am.

404. 1 D THE DOCTOR: I wish you'd make
CU Peri up your mind. Do you want her
dead or as your bride? If the
latter, show yourself to Peri.

BORAD: No.

PERI: Don't I get a say in any
of this?

405. 2 E THE DOCTOR: Of course not. Be quite.
WA fav. Doctor (TO BORAD) Why won't you.
He advances

BORAD: I shall when I am ready.

Vena joins
 Mykros

THE DOCTOR: As I thought.
You're afraid.

BORAD: (SCOFFS) Of what?

406. 1 D THE DOCTOR: Rejection/ You
CU Peri can alter Peri's outward appearance
 407. 2 E but you can't change the brain
MCU Doctor inside her head/ Whatever you
 408. 1 D do, she will always find you
MCU Peri repulsive.
Tilt up with her to
2-Shot with Borad

BORAD: Then I shall put out both
her eyes.

2 NEXT

- 2/96 -

409. 2 E PERI: (HORRIFIED) Come on you
MS Doctor GUYS.
Pan him R to deep THE DOCTOR: That's
3 Shot fav Doctor And the way you're
 been carrying on, you won't
 win her over with your charm.

(THE DOCTOR EDGES
 FORWARD)

BORAD: Stay back!

THE DOCTOR: I really think you
 are afraid.

Hold on Borad
 turning fg.

BORAD: My last warning, Doctor.

410. 3 G THE DOCTOR: (STILL EDGING
2-Shot Vena/Mykros FORWARD) The possibility of
look on perfect companionship shattered
 because of your grotesque ugly
 excuse for a body./

BORAD: You have been warned.

411. 1 D (THE DOCTOR PICKS
Wide 3-Shot fav UP A CHAIR)/
Doc. Borad & Peri
fg. L

I
 have enough power to kill you
 both.

THE DOCTOR: I don't think so.
 You obviously haven't read the
 writing on the wall. (GLANCES
 AT MURAL BEHIND)

(cont ...)

4 NEXT

- 2/97 -

THE DOCTOR: This'll be an improvement.

(THE DOCTOR MOVES
BACK TO THE WALL
AND LIFTING A
CHAIR WITH A SWIFT
MANOEUVRE SLAMS
IT AGAINST THE
SURFACE.)

412. 4 G
CS mirror reveals
2-Shot Borad/Peri in
reflection

PLASTER SHOWERS
OFF THE WALL TO
REVEAL A GIANT
MIRROR)

(THE BORAD REACTS
TO HIS OWN
REFLECTION.

413. 3 G
CMS Doctor

PERI SCREAMS)/

I told you she'd scream.

414. 2 E
WA Borad
Hold Peri & Katz L
to hide

BORAD: Smash it ! Destroy the mirror!

KATZ: Peri !

(HE RELEASES PERI.

415. 3 G
MS Doctor. Pan him L to
Timelash controls.

THE DOCTOR MOVES
FORWARD AS THE
BORAD BACKS TOWARDS/

THE OPEN TIMELASH,
HIS ONE HAND
COVERING HIS EYES Q LIGHTING C'NG/
AS BEST HE CAN)

RUN ON & Remove Door
Panel

THE DOCTOR: What, no power to
do it yourself? You are nothing
Borad, a degenerate mutation.

(LOCKED OFF) 416. 2 E
WA fav Borad. Doc in fg.R
to drive Board toward
Timelash

BORAD: (PATHETICALLY) No!

3 NEXT

- 97 -

- 2/98 -

(THE BORAD IS NOW
INCHES FROM THE
TIMELASH)

THE DOCTOR: You've lost. Your
reign of terror is over. No one
wants you, no one needs you,
no one cares.

RUN ON (Remove Borad)
M2/58 VB Borad Disappears

(THE BORAD STUMBLES
AGAINST THE STEP
OF THE TIMELASH.

THE DOCTOR RUSHES
FORWARD AND
SHOULDER CHARGES
THE BORAD, KNOCKING
THE HAPLESS CREATURE
INTO THE SWIRLING
VORTEX. /

417. 3 G
2-Shot Peri/Katz

THERE IS A MOMENTS
SILENCE) /

418. 1 D
WA fav. Timelash, Vena
fg. L Peri joins
Doctor

PERI: But haven't you sent
him back to earth?

419. 2 E
CMS Herbert

THE DOCTOR: Yes, to the
twelfth century. (TO HERBERT)
Where did I pick you up? /

420. 4 G
MS Doctor Zoom out
with him to collect
crystals from Mykros

HERBERT: The highlands of
Scotland not far from Inverness. /

2 NEXT

- 2/99 -

THE DOCTOR: I thought the
landscape looked
familiar.

PERI: But won't he be seen?

He tosses crystal
into Timelash

THE DOCTOR: (WRY GRIN)
From time to time.'

(HE CROSSES TO THE
TIMELASH CONTROL,
REMOVES A
COMPONENT AND
HURLS IT INTO
THE VORTEX)

421. 2 E Everyone take cover. /
CMS Doctor. Pan him L to hide
Run On
422. 1D & 3G (ALL DIVE FOR COVER
WA+CS Timelash explodes AS THE TIMELASH
TWO CAMERAS RECORD EXPLODES) /
SINGLE ENDED
423. 2 E
Reaction as appropriate. RUN ON PERI: OK, fill us in.
424. 2 E
2-Shot Peri/Doc
Fav. Peri THE DOCTOR: Fill you in.

PERI: Why weren't you blown
up?

THE DOCTOR: I'll explain one
day. It's a neat trick.

425. 4 G PERI: Doctor! /
MCU Doctor

426. 3 G DOCTOR: Herbert. Say
your goodbyes. It's time we took
you home. /
Group shot upstage
Fav. Herbert

1 NEXT

- 99 -

- 2/100 -

HERBERT: If Vena and Mykros have no objections, Doctor, I would like to stay.

VENA: You would be a most welcome guest.

MYKROS: Indeed.

427. 1 D HERBERT: I say, thank you. /
2-Shot Peri/Doctor
Timelash in bg.

Jib R with Doctor
to bring Herbert
& Co into bg.L

(MYKROS AND VENA
CHAT TO HERBERT
AS THE DOCTOR
AND PERI MOVE TO
ONE SIDE)

PERI: Are you going to let him stay?

THE DOCTOR: I don't think so. I have a strong suspicion he's going to take my advice and go back to 1885. He'll tell the world - Knowing Herbert.

PERI: But who'd believe him?

THE DOCTOR: It's not for me to say. The waves of time wash us all clean.

PERI: Doctor you're talking in riddles again, Doctor.

THE DOCTOR: This card fell from his pocket earlier.

2 NEXT

(HE HANDS IT
TO HER.

- 100 -

428. 2 E PERI READS IT
 CS Card AND BEAMS. /
 THE CARD IS SEEN
 FROM PERI'S P.O.V.
 IT READS: H.G. WELLS)

429. 1 D PERI: What! /
 a/b
 Peri/Doctor exit L
 zoom in to Herbert's THE DOCTOR: I think he'll return
 group. He exits L. to Earth, don't you? After all,
 he does have rather an interesting
 story to tell. Herbert, trot on.

RECORDING BREAK

On to Episode 1 Scene 2 Page 2